



2021 Culture & Diversity Reader

SUPPLEMENT: INCLUDING ASIAN AMERICAN AND PACIFIC ISLANDERS (AAPI) AND ARAB AMERICAN CULTURES

The initial publication of this year’s reader was a great start. Our country is blessed with so many beautiful cultures and sub-cultures, it was hard to determine the best way to lift up so many in a monthly format. So, I moved forward with the reader understanding that future years will offer opportunities for more inclusion. However, in light of increased violence against those in AAPI and Arab American communities, it is necessary I lift them up now. Please join me in broadening our perspectives together.

MONTH	BOOKS (ADULT READERS)
APRIL	<p>IN RECOGNITION OF ARAB AMERICAN HERITAGE MONTH:</p> <ul style="list-style-type: none"> • <i>Reading Lolita in Tehran: A Memoir in Books</i>, by Azar Nafisi • <i>Arab & Arab American Feminisms: Gender, Violence, & Belonging</i>, edited by Rabab Abdulhadi, Evelyn Alsultany, Nadine Naber • <i>We Too Sing America: South Asian, Arab, Muslim, and Sikh Immigrants Shape Our Multiracial Future</i>, by Deepa Iyer (Title embraces a poem by Langston Hughes of the same title) • <i>Genesis: Truman, American Jews, and the Origins of the Arab/Israeli Conflict</i>, by John B. Judis
MAY	<p>IN RECOGNITION OF ASIAN AMERICAN AND PACIFIC ISLANDER MONTH:</p> <ul style="list-style-type: none"> • <i>Days of Distraction</i>, by Alexandra Chang (fiction) • <i>Made in China: A Prisoner, An SOS Letter, and The Hidden Cost of America’s Cheap Goods</i>, by Amelia Pang • <i>Speak, Okinawa: A Memoir</i>, by Elizabeth Mimi Brina • <i>Nights When Nothing Happened</i>, by Simon Han (fiction)